

Erica Li Wu

Selected Works

2025-2026

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Erica Li Wu is a painter based in London. Raised between Taiwanese and Spanish cultures, her work explores transformation, organic forms, and the origins and definitions of life. Through painting, she builds immersive worlds shaped by bodily structures, biological systems, and imagined landscapes, often blurring the boundaries between interior and exterior space. Erica graduated with a BA in Design for Performance from the Royal Central School of Speech and Drama in 2025, and is now focused on developing her fine art practice.

List of exhibitions and publications

Discovery: Five Women, Four Generation, group show in Wizard Gallery House, London, United Kingdom, 2024.

Wizard Gallery Window, public displayed open air gallery, in London, United Kingdom, 2025.

60th Anniversary Asian Modern Art Exhibition, organised by The Asia Art Association, in Tokyo, Japan, 2025.

Song of the Smalls, 2025-

An organic abstract forms inspired by cells, organs, and unknown living things that cannot be explained or identified. Through these watercolours, I explore forms of life that exist between birth and transformation, as states of becoming rather than completion.

The series is conceived as a fictional illustrated handbook, where these existences are held in a state of possibility: not yet named or classified, but just simply noticed and observed through consciousness.

Inner, 2026
Oil on canvas
76.2x101.6 cm





2025



2025



2025



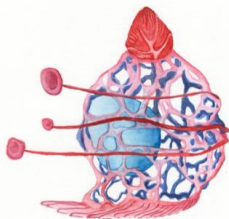
2025



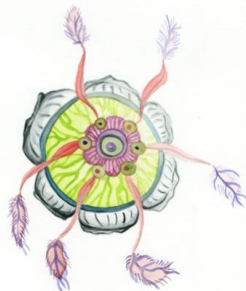
2025



2025



2025



2025

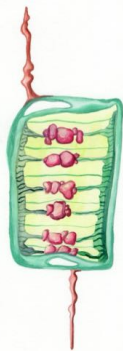


2025

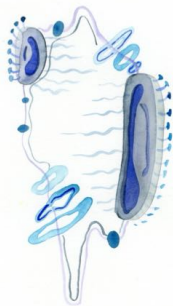


2025

The Syllables,
2025-Watercolour on
paper 29.7x21cm



2025



2025



2025



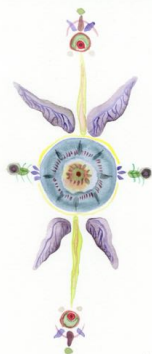
2025



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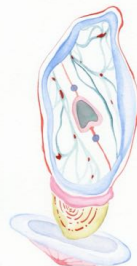
2025



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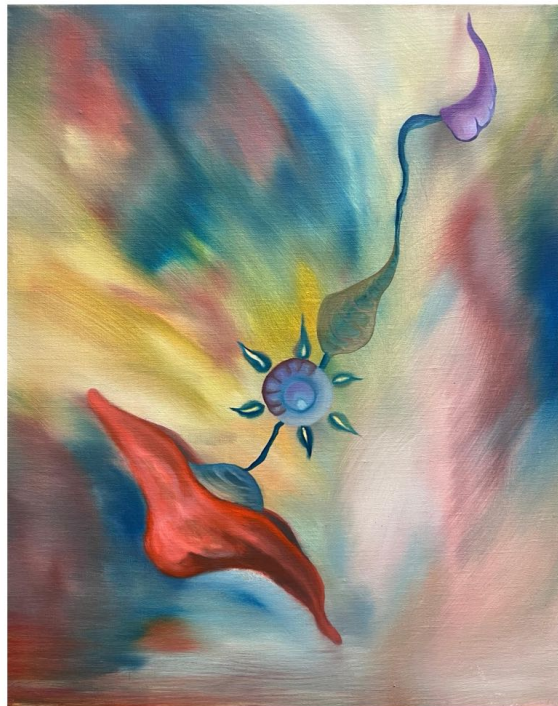


2025



2025

The Syllables,
2025-Watercolour on
paper 29.7x21cm



Through the Light, 2026
Oil on canvas.
50.8x40.6cm

Swimming in the Glows, 2026

Oil on canvas
121.92x91.44 cm

This painting gives an immersive feel of floating in a half-formed memory. Warm light pulses softly in the dark, like something alive but not yet born. It drifts between dream and matter, between death and becoming. The space feels liquid, cosmic, and deeply internal—as if swimming through consciousness itself.





The Marginal Lights, 2025

Inspired by the biblical story and Oscar Wilde's *Salome*, *John and Salome* explores themes of control, desire, violence, trauma, and power. Through distorted forms, vivid colours, and expressive brushwork, the paintings move beyond narrative to reveal the psychological conflict between the two figures. The chaotic composition reflects the emotional intensity and destructive nature of their relationship.

John and Salome, 2025
Oil and Acrylic on canvas
121.92x91.44 cm

Salome and John, 2025
Oil and Acrylic on canvas
121.92x91.44 cm



In my Cycle, 2025

This series explores the female body through themes of identity, bodily autonomy, and the conflict between freedom of choice and forced choices. Inspired by the uterus, blood, and the brain, organic forms become fluid landscapes that blur the boundaries between anatomy and emotion. Rich textures and saturated colours evoke the physical and psychological experience of menstruation, creating spaces that speak of vulnerability, belonging, resilience, and transformation.

Nest, 2025
Acrylic on canvas
76.2x101.6cm





Marriage, 2025
Acrylic on canvas
60x80cm

Animal Skins, 2025

Animal Skins explores the human tendency to project meaning and identity onto animals, transforming them into metaphors for human emotion, culture, and desire. Through abstract "skins", tactile surfaces, and fragmented close-up forms, the paintings blur the boundaries between the biological and the symbolic. By resisting clear classification, the works question how animals become reflections of the human psyche rather than beings in their own right.

Sheep, 2025
Acrylic on canvas
120x90 cm





Rabbit, 2025
Acrylic on canvas
120x90 cm



Moth, 2025
Acrylic on canvas
76.2x61 cm



Butterfly, 2025
Acrylic on canvas
76.2x61 cm